



Silva Media presents

The Spirit of Christmas

Virtual Christmas Concert - Sunday 20th December at 5.30 pm

in support of the Medway Street Angels Charity



*With the
KSL Music Collective*



Concert Programme

Alys Anthony - Voice

Blue Christmas (Presley & McBride)
Mele Kalikimaka (Robert Anderson)
Silent Night (Franz Gruber)

George Prentis - Piano, Voice

Happy Xmas (War is Over) (John Lennon & Yoko Ono)
The Moonlight - original composition with vocals by Arun Silva

Isaac Truzzi- Franconi & Natalia Wierzbicka - Piano, Drums & Violin

Away in a Manger (W.J. Kirkpatrick, arr. Isaac Truzzi-Franconi)

Max Sarre - Voice

Last Christmas (Wham!)
I'll be Home for Christmas (Gannon & Kent)

Pitch Slapped - a Capella

Ding Dong Merrily on High (Arbeau, Wood & Woodward)

Emma Katie Frost - Voice

Santa Baby (Springer & Javits)
Be Born in Me (Nordeman & Herms)

Garry Griffiths - Saxophone

Have Yourself a Merry Little Christmas (Martin & Blane)
I'll be Home for Christmas (Gannon & Kent)
Rocking around the Christmas Tree (Johnny Marks)

Sue Lovell - Voice

Fairytale of New York (The Pogues) - duet with Chris Tampsett
A Winter's Tale (Batt & Rice)
River (Joni Mitchell)

Arun Silva - Voice

When a Child is Born (Dammicco, Salerno & Specchia)
O Holy Night (Adolphe Adam)
In the Bleak Mid-Winter (Harold Darke) duet with Sue Lovell, accompanied by Mark Blatchly

Mark Blatchly - Organ

Gesù Bambino (Pietro Yon)

George Prentis - Bagpipes

Amazing Grace (John Newton)
Auld Lang Syne (Robert Burns)

Arun Silva - Organ Voluntary (Credits)

Toccata in Seven (John Rutter)



The Performers



Garry Griffiths is a graduate of the University of Kent with a Bachelor's degree in Music specialising in saxophone and clarinet. Since then, he has been a prominent committee member within a Royal British Legion marching band where he has organised several variety concerts and has taken part in various performances. He is also engaged in teaching students the saxophone.



Max Sarre is an up and coming singer-songwriter from London. Music has been a passion from an early age. Max is an undergraduate at University College London (UCL) and is focusing on growing his online following along with developing his songwriting skills.



George Prentis is a bagpiper, guitarist and pianist. He is a graduate of the University of Warwick. George enjoys writing and performing music and has played the bagpipes at events in local schools and at events hosted by the Queen and the Mayor of Windsor. George has performed in concerts with other musicians and continues his musical collaborations.





Emma Katie Frost is an aspiring singer-songwriter from Gillingham, Kent. Although reasonably quiet amongst the local music scene (loud in many other aspects!!), slowly but surely, both covers and original material are in the making.



Alys Anthony is a graduate of the University of Roehampton with a PGCE in secondary Music, and the University of Kent with a Bachelors degree in Music - specialising in voice. Alys has performed both as a soloist and as part of an ensemble since 2011 and is currently a member of Choir&Ko alongside her work as a soloist. Having completed her PGCE, Alys is currently a NQT music teacher at a secondary school in Sutton, Surrey.



Pitch Slapped is an a capella group founded at the University of Kent by students. They have performed at University concerts and other venues. They currently comprise Alys Anthony, Sue Lovell and Arun Silva who were founder members. Their repertoire comprises a mix of contemporary and classical songs.





Isaac Truzzi-Franconi studied Popular Music at the University of Kent and is currently completing a Masters degree in Film Composition at the University of West London. His principal instrument is the drum-kit and percussion. He is also a pianist and founder of Truzzi Music, providing music tuition, compositional and ensemble services to a wide audience. Isaac is currently producing a piano album entitled “Beginnings” amongst other compositional endeavours, to be released in 2021. Isaac loves tea, sleep and his dog Molly.



Natalia Wierzbicka is a diverse violinist, violist, composer and educator. A devoted chamber and orchestral musician she has performed original works and led orchestral projects, in collaboration with the Philharmonia Orchestra, BBC Symphony and Concert Orchestras and the London Mozart Players. She is an alumnus of Trinity Laban Conservatoire (Violin Performance), and the London College of Music. Currently, Natalia is completing her Professional Diploma in Viola Performance at the Royal Academy of Music, alongside a PGCEi in Group Instrumental Learning with Music Masters.



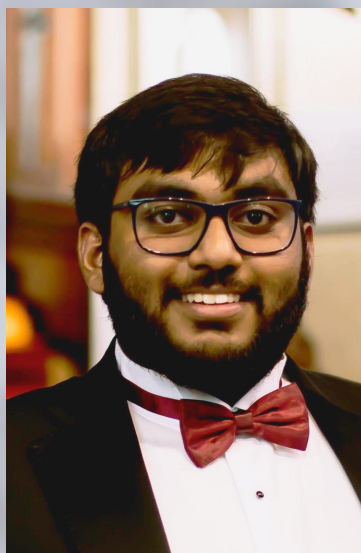
Chris Tampsett Chris has been playing guitar for more years than he cares to remember. Initially he was classically trained, however, he has been in several not quite classical groups over the years from eighties electropop to skiffle. He is currently in Liquorice Lounge, a duo with Sue Lovell.





Sue Lovell graduated in Popular Music at the University of Kent in 2019. She is a singer-songwriter with Liquorice Lounge and The Stings. During lockdown, Sue has been actively helping her local community by founding Paddock Wood Community Support, a charity which connects volunteers with the vulnerable who are unable to leave their homes. In June, she released an original song and video, Sing Together, to raise funds for PWCS (including our very own Arun Silva).

Sue volunteers at the Hospice in the Weald in Pembury, holding therapeutic sessions with Day Service patients and helping them write songs about their lives. As well as co-leading the Hospice Community Choir, Sue has recently produced two music videos for the Hospice's 2020 'Light up a Life' campaign. Sue facilitates a Sing to Beat Parkinson's group, Medway Skylarks, and intends to set up more singing groups imminently.



Arun Silva graduated with a Bachelor's degree in Music from the University of Kent specialising in voice and organ, after which he completed an MSc in Management in 2020. Arun studied on the music scholar's programme at Charterhouse and is classically trained in voice (bass and countertenor) and organ. He has performed with several choirs at Charterhouse, with the university choir, and as a soloist at his own public concerts from 2014 -2019 in the UK and abroad. He is the founder of Silva Media - a digital media, marketing and events agency. Arun is currently a freelance digital producer for a cultural events company and is also employed full-time as a Marketing Coordinator and Analyst for a global healthcare group. He enjoys musical collaborations and being an occasional freelance organist. Arun is actively involved in supporting the arts and philanthropic activities in the UK and Sri Lanka.





Special Guest



Mark Blatchly taught music (and some English) at Charterhouse for more than 20 years. He also directed the choirs and the orchestra, and for ten years was housemaster to 70+ boys & girls. A composer of choral music and an organist, he has held posts at St Paul's, Oxford, St Marylebone and Gloucester.



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